

EMAVG

Competition Rules

1. There is no limit to the number of Audio-Visuals members may enter. However, if there is insufficient time for all to be shown the Competition Secretary may need to make a selection, so please put your entries in order of preference.
2. Audio-Visuals previously entered in the group's competitions, cannot be re-entered into the *same* competition unless they have been substantially altered. They can of course be entered into a *different* competition, so for example, AVs you have shown in the 60 second and Friendship Trophy competitions would be welcome in the Annual Competition.
3. It is a condition of entry that all work must be in the form of an executable file that will run on any computer with a Windows platform. Images should preferably be 1920 pixels wide and in 16x9 widescreen format. Other aspect ratios or resolutions should run OK but may not fill the screen.

For the Group's **Annual Competition** these rules apply:

- The choice of subjects is open, with no special categories. Documentary, Tourism, Theme, Fiction, Photo-Harmony, Photo Essay, Avant-Garde, Humour, Poetry Music or Song Interpretation, Nature, Historical, Educational or Promotional audio-visuals are all acceptable.
- The duration of any audio visual should not exceed 12 minutes.
- Members who have distinctions in the Audio-Visual discipline, F or ARPS, M or DPAGB, and A or EFIAP are identified as "Advanced" workers. Everybody else is identified as an "Intermediate" worker.
- The sequence judged to be the best overall is awarded **The Caroline Trophy**.
- The runner-up is awarded **The Ken Abbott Trophy**.
- **The Elston Trophy** is awarded to the best Intermediate worker.
- The audio visual judged to have the best voiceover will be awarded **The Maggie Imhoff Trophy** in memory of Maggie.
- The audience votes for the Audio-Visual they enjoyed the most from all the entries, and this is awarded **The Foursome Trophy**.